





long-term investments and items include furnishings, improvements to our buildings and in particular to our classrooms, as well as permanent purchases for the Library or ITS. These discussions should be happening in your respective departments now and your chairs are expected to report back on needs to Provost@aup.edu.

As we prepare for the 2023-24 budget, department chairs are requested to submit their hiring requests for both CDI and CDD positions for next year. CDI hiring requests are to run a search in 2023-24 to bring in a new hire as of the 2024-2025 academic year. Forms are available on the Department Chair/Program Director Resource page [here](#).



GPS-course partnerships now span four different academic departments: Art History & Fine Arts, Comparative Literature & English, French Studies & Modern Languages, and History & Politics.

There is a total of 137 students that are enrolled in a GPS partner course this semester. Students have already begun submitting reflections based on their experience in partner courses.

1. We are hoping to eventually build collaborations across all academic departments.
2. We would like to invite interested faculty to contact gps@aup.edu to discuss the possibility of starting a GPS-course partnership.
3. All faculty who recently submitted a proposal following the TLC and Faculty Development's call for proposals to develop experiential learning assignments as part of their courses are encouraged to contact gps@aup.edu so that they can attach an additional GPS credit to their assignment and benefit from one more channel of promoting experiential learning to students.

F22, S23	AHFA	Intro to Art through Paris Museums	Iveta Slavkova	16
S23	AHFA	Intro to Art through Paris Museums	Tatsiana Zhurauliova	32
S23	AHFA	Intro to Art through Paris Museums	Marsha Libina	16
S23	AHFA	Art and Human Origins	Iveta Slavkova	18

F22, S23



As always, ACE is holding a series of sessions for faculty advisors in the run up to course registration advising. This semester, in an effort to render these sessions as accessible as possible – and thus have great attendance – we are scheduling short 1-hour sessions online (full schedule below). Normally we have only about 12 faculty attend in total, we hope this spring to raise that number to 30+. Please join us!

Faculty Advising Lab | Monday, 13 March 1:45pm – 2:45pm
Faculty Advising Lab | Tuesday, 14 March 1:45pm – 2:45pm
Faculty Advising Lab | Thursday, 16 March 10:35am – 11:35am
Faculty Advising Lab | Friday, 17 March 1:45pm – 2:45pm
Faculty Advising Lab | Monday, 20 March 1:45pm – 2:45pm
Faculty Advising Lab | Tuesday, 21 March 10:35am – 11:35am
Faculty Advising Lab | Thursday, 23 March 1:45pm – 2:45pm
Faculty Advising Lab | Friday, 24 March 10:35am – 11:35am

All faculty who advise have received calendar invitations to all 8 sessions. No need to attend multiple. Contact advising@aup.edu if you need a Teams link.

As part of the regular cycle of assessment of student learning, results and ensuing plan to improve pedagogical methods, offerings, and delivery are due to department chairs by . Keep in mind that we are now approaching the MSCHE accreditation Mid-Point Review which will take place in Fall





The TLC is also working with the diversity council to plan for the . We're thinking about what shape a more inclusive AUP might take, and about how work we have been doing on global learning and student trajectories might intersect productively with the aim of a diverse and inclusive educational space. We hope that the project to require a of incoming students can serve this ambition too, and considering whether we might work with the shared reading during the faculty retreat.

The new Blackboard Ultra has been activated. It is optional for all courses and can be activated by the instructor. In addition, we have added a new plagiarism detection tool (Turnitin), a video capture and editing tool (Screencast-O-Matic), an in-class video conferencing tool (Collaborate), and an accessibility checker (Ally) to the suite of available academic technology tools. If you are interested in trying out any of these new tools, contact the ARC at